

Avvidecci

Q. -- Violino I

Sandro G. Masoni

6

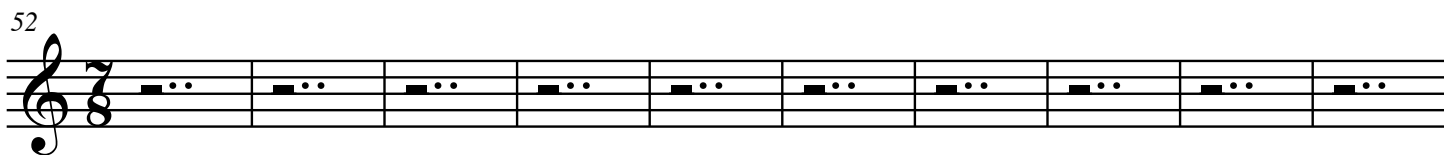
11

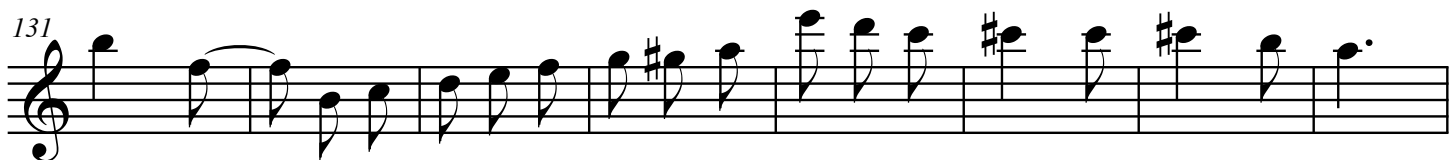
19

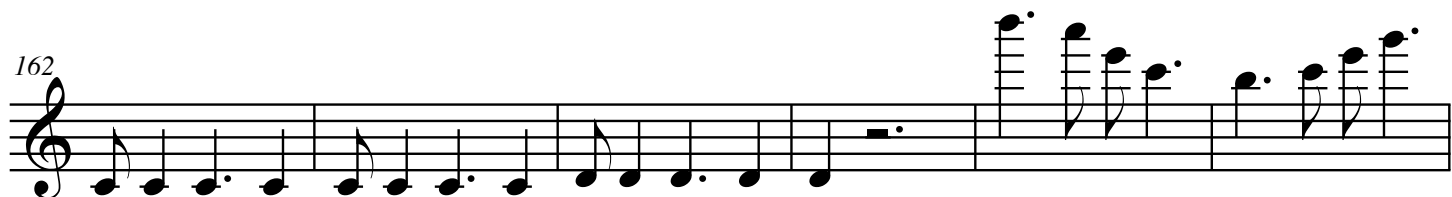
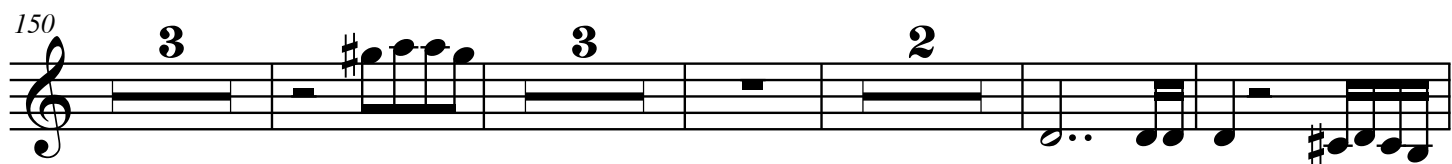
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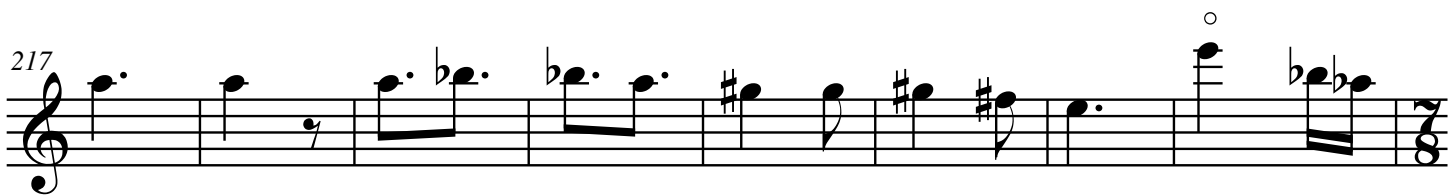
31

37









250

3

tr

3

255

Example 255 is a single staff of music in treble clef with a key signature of one flat (B-flat). The melody begins with a quarter note B-flat, followed by an eighth note A, a sixteenth note G, and a quarter note F. This is followed by a triplet of eighth notes E, D, and C, then a quarter note B-flat, a half note A, and a quarter note G. A fermata is placed over a quarter note F. The melody continues with a triplet of eighth notes E, D, and C, followed by a quarter note B-flat, a half note A, and a quarter note G. The piece concludes with a triplet of eighth notes F, E, and D, followed by a quarter note C, a half note B-flat, and a quarter note A.

261

Example 10 (continued)

267

3 3 3 3 3

274

3

279

Example 10-10

285

[illegible]